

Originalnoten von VIERA BLECH [www.viera-blech.at](http://www.viera-blech.at)  
**BESUCH BEIM GROSSVATER**  
Polka

Markus Nentwich

1. Flügelhorn in B *mf-f* *2.x tacet*

2. Flügelhorn in B *mf-f* *2.x tacet*

Trompete in B

Tenorhorn in B *mf-f* *1.x tacet*

Bariton in B *mf-f* *1.x tacet*

Tuba in C *mf*

Schlagzeug *mf*

Flhn. 1 *mf* *3.x tacet*

Flhn. 2 *mf* *3.x tacet*

Trp.

Ten. *mf*

Bar. *mf*

Tuba *mf*

Dr. *mf*

12

Fine

23 *spielen*

Flhn. 1 *f*

Flhn. 2 *f*

Trp. *f*

Ten. *f* *spielen*

Bar. *f* *spielen*

Tuba *f*

Dr. *fp*

1. 2.

34

Flhn. 1 *mp*

Flhn. 2 *mp*

Trp. *mp*

Ten. *mp* *1. x tacet* *spielen* *f*

Bar. *mp* *1. x tacet* *spielen* *f*

Tuba *mp* *f*

Dr. *mp*

1. 2.

D.C. al Fine

**TRIO**

43

Flhn. 1  
Flhn. 2  
Trp.  
Ten.  
Bar.  
Tuba  
Dr.

*mp*

This system contains measures 43 through 54. It features seven staves: Flute 1, Flute 2, Trumpet, Tenor Saxophone, Baritone Saxophone, Tuba, and Drums. The music is in 3/4 time with a key signature of two flats. Measures 43-45 show the woodwinds and trumpet playing a rhythmic pattern of eighth notes, while the saxophones play a melodic line. Measures 46-54 continue this pattern with various dynamics and articulations.

55

Flhn. 1  
Flhn. 2  
Trp.  
Ten.  
Bar.  
Tuba  
Dr.

This system contains measures 55 through 64. The instrumentation remains the same. Measures 55-57 show the woodwinds and trumpet playing a rhythmic pattern, while the saxophones play a melodic line. Measures 58-64 continue this pattern with various dynamics and articulations.



87

Flhn. 1

Flhn. 2

Trp.

Ten.

Bar.

Tuba

Dr.

1.x tacet

spielen

1.x tacet

spielen

Detailed description: This block contains the musical score for measures 87 through 98. It features seven staves: Flute 1, Flute 2, Trumpet, Tenor Saxophone, Baritone Saxophone, Tuba, and Drums. The key signature is B-flat major. The flute parts have rests until measure 92, then enter with melodic lines. The saxophone and tuba parts have continuous rhythmic patterns. The drum part consists of a steady eighth-note pattern. Performance markings include '1.x tacet' for the flute parts and 'spielen' for the saxophone and tuba parts.

99

Flhn. 1

Flhn. 2

Trp.

Ten.

Bar.

Tuba

Dr.

*f*

*mp*

*f*

*f*

*f*

*f*

*mp*

*f*

*mp*

Detailed description: This block contains the musical score for measures 99 through 108. It features the same seven staves as the previous block. A large 'O' symbol is positioned above measure 99. The flute parts enter in measure 99 with a melodic line marked 'f'. The saxophone and tuba parts continue their patterns, with the tuba marked 'f'. The drum part continues with 'f'. Dynamic markings 'mp' appear in measures 100, 101, 102, and 103 for the flute, tenor saxophone, and tuba parts respectively.

109

Flhn. 1  
Flhn. 2  
Trp.  
Ten.  
Bar.  
Tuba  
Dr.

This musical system covers measures 109 to 120. It features six staves: Flute 1 (Flhn. 1), Flute 2 (Flhn. 2), Trumpet (Trp.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Drums (Dr.). The Flute 1 and Tenor Saxophone parts are active, with the Tenor Saxophone playing a melodic line. The Drums provide a rhythmic accompaniment. The other instruments (Flute 2, Trumpet, Baritone Saxophone, and Tuba) are mostly silent, indicated by rests.

121

Flhn. 1  
Flhn. 2  
Trp.  
Ten.  
Bar.  
Tuba  
Dr.

This musical system covers measures 121 to 130. It features the same six staves as the previous system. The Tenor Saxophone and Baritone Saxophone parts are active, with the Tenor Saxophone playing a melodic line. The Drums provide a rhythmic accompaniment. The other instruments (Flute 1, Flute 2, Trumpet, and Tuba) are mostly silent, indicated by rests.